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The house provides positive proof that, during those times when supply exceeds demand, architecture can be both an art form as well as a form of business. Employing "marketing" review criteria of product, price, presentation and place, the article discusses the commercial results of the poly-functional house, which embraces business and accommodation facilities with underground parking. The house was fully booked even before completion; which is all well and good so long as the rent takes into account the intended profit. Presentation is absolutely crucial: the first facade serves as protection against the weather, whilst the second creates the house's image - the yellowish screen with cut out circles is reminiscent of a cheese and is both weird and beautiful. Its lucrative position, in the very centre of Nitra, offers attractive views. The Cheese House is in harmony with its surroundings and attracts attention with its playfulness. Jan Kratochvíl

Cheese house

Mostná ulica Nitra, Slowakei

ARCHITEKTUR
Barak Architekti
Viktor Šabík
Marek Šumichrast

TRAGWERKSPLANUNG **Alojz Bojda**

FERTIGSTELLUNG 2009

SAMMLUNG

Architekturarchiv Slowakei

PUBLIKATIONSDATUM

3. Juni 2009





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Cheese house

DATENBLATT

Architektur: Barak Architekti, Viktor Šabík, Marek Šumichrast

Tragwerksplanung: Alojz Bojda

Funktion: Gemischte Nutzung

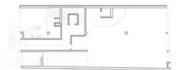
Planung: 2006 - 2007 Ausführung: 2007 - 2009

Nutzfläche: 1.412 m² Bebaute Fläche: 338 m² Umbauter Raum: 5.575 m³ Baukosten: 1,3 Mio EUR

PUBLIKATIONEN

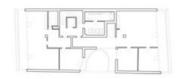
KRATOCHVÍL Jan: Architektura a marketing. ARCH vol. 14, 2009, no. 2, p. 18-21.

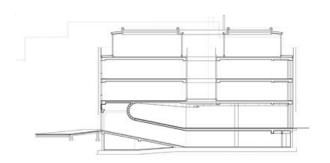
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Rez pozdĺžny