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Our shopping centres have become a model of degraded public space, and a symbol of the new consumerism. In Novo Mesto, architects Koželj in Jaki tried to find a contemporary answer to these problems. They faced the difficult task of designing a low-cost building which would still make a strong impression. The building has a beautiful location in the greenery of the banks of the Krka River, rather than in an industrial zone in the suburbs, as it is normally the case. It is also close to the old city centre, which means it can be reached on foot. The architects managed to persuade both the investor and the authorities to let them design an elegant wooden footbridge. The building is partly embedded in the ground, while above the upper platform three volumes indicate their contents with different colours: the red volume is for cinemas, the yellow one for the store and the blue one for offices. These colours, as markers of contents, are consistently used in the interior and represent the basis for the architectural design. The materials used are simple, low-cost and prefabricated, bound into a whole by the three colours.

Portoval

Topliška cesta 2
8000 Novo Mesto, Slowenien

ARCHITEKTUR
Janez Koželj
Jože Jaki

BAUHERRSCHAFT
Engrotuš d.o.o.

TRAGWERKSPLANUNG
Elea iC d.o.o.

FERTIGSTELLUNG
2003

SAMMLUNG
Architekturarchiv Slowenien

PUBLIKATIONSdatum
12. Februar 2006



Portoval

DATENBLATT

Architektur: Janez Koželj, Jože Jaki

Mitarbeit Architektur: Veronika Š?etin, Jože Marinko, Alenka Korenjak

Bauherrschaft: Engrotuš d.o.o.

Tragwerksplanung: Elea iC d.o.o.

Fotografie: Miran Kambi?

Funktion: Konsum

Planung: 2002 - 2003

Ausführung: 2002 - 2003

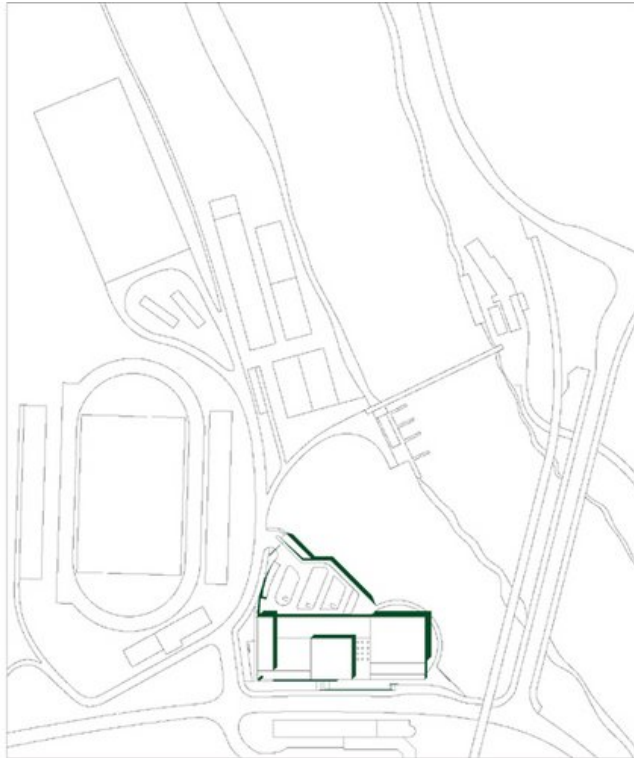
Bebaute Fläche: 23.935 m²

PUBLIKATIONEN

Matevž Celik: New Architecture in Slovenia, SpringerWienNewYork, Wien 2007.

AUSZEICHNUNGEN

The European Steel Design Award 2005



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Portoval

site plan