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The villa is far from representing a traditional Slovak house. It is a remix of references to modern architecture development from Le Corbusier to Kahn, all packed in glass. It does not interfere the site; instead it opens up to the landscape. Surprisingly enough it also opens its glassed facade towards north view to Tatras panorama, what is a long believed taboo of typology usually applied in the mountains for climatic reasons. The solitaire building in two levels with fiat roof is inserted to its site in east-west direction, the entrance from south is dominated by the extensive terrace. The northern artificial glacier lake makes the building plot a part of the larger Tatras landscape. Tomáš Bujna

Vila on Mountain Lake

Nová Lesná, Slowakei

ARCHITEKTUR

Peter C. Abonyi

TRAGWERKSPLANUNG

Bohuslav Argaláš

Peter Adam?iak

FERTIGSTELLUNG

2008

SAMMLUNG

Architekturarchiv Slowakei

PUBLIKATIONSdatum

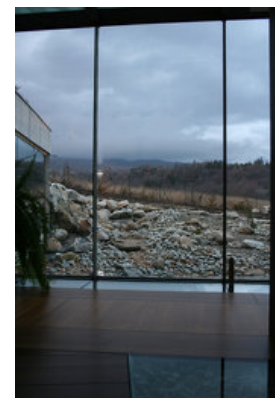
2. Juni 2009



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Vila on Mountain Lake

DATENBLATT

Architektur: Peter C. Abonyi

Mitarbeit Architektur: Ján Šestina

Tragwerksplanung: Bohuslav Argaláš, Peter Adamčík

Funktion: Einfamilienhaus

Planung: 2002 - 2008

Ausführung: 2003 - 2008

Grundstücksfläche: 2.500 m²

Nutzfläche: 500 m²

PUBLIKATIONEN

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