



© Hertha Hurnaus

The project dubbed „Miss Coffin Factory“ is an extension of the cooperative housing development on Matzner Street, the „Coffin Factory,“ (so called because of the building's former function), Austria's largest self-initiated and self-managed communal apartment project, which combines living, the arts and cultural events. „Miss Coffin Factory“ is a consistent continuation of the existing cooperative project, and not only in terms of its concept, planning and design but also in terms of its economical, technical and environmentally sensitive construction.

Reflected by kinked rows of windows on the side of the façade facing Missindorf Street, the building's interior, such as the slanted ceilings, become visible from outside. The slanted ceilings are a defining element of the atelier apartments – the incline of each story's ceiling becomes the slant of the next story's floor. The vibrant orange paint of the building extends all the way to its upper edge, so that it becomes difficult to distinguish between roof and façade. The uninterrupted rows of windows appear like horizontal stripes on the façade of the four-story tall structure.

Although no apartment is alike, an idea that is at once simple and useful characterizes the interior spaces. The walls between apartments are laterally flexed, which results in two different configurations of rooms: one with an enlarged central space, the other, „extroverted“ one, with a more expansive opening of the space towards the windows. The different ceiling heights within each apartment allow for the option of constructing slanted lofts. Some of the larger apartments have two floors and contain a gallery. However, because of the unusual configuration of space and the uninterrupted rows of windows, each room of the building appears larger than it is.

In addition to the existing communal and (semi)public facilities in Matzner Street, such as a kindergarten, a Turkish bath, seminar and event rooms, a restaurant-café and guest apartments, the Missindorf Street cooperative offers a „club room“ for teenagers, a combination library-reading-media room, a communal kitchen with eating space and a laundry room. To accommodate the growing demand for combined working and living space, five units on the first floor were designed and equipped as studio „home offices.“

Miss Sargfabrik

Missindorfstraße 10
1140 Wien, Österreich

ARCHITEKTUR

BKK-3 Architektur

BAUHERRSCHAFT

**Verein für integrative
Lebensgestaltung**

TRAGWERKSPLANUNG

Fröhlich & Locher und Partner

FERTIGSTELLUNG

2000

SAMMLUNG

Architekturzentrum Wien

PUBLIKATIONSdatum

31. Juli 2001



© Hertha Hurnaus



© Hertha Hurnaus



© Hertha Hurnaus

Miss Sargfabrik

DATENBLATT

Architektur: BKK-3 Architektur (Franz Sumnitsch, Johann Winter)

Mitarbeit Architektur: Regina Gschwendtner, Christoph Mörkl

Bauherrschaft: Verein für integrative Lebensgestaltung

Tragwerksplanung: Fröhlich & Locher und Partner

Bauphysik: Walter Prause

Haustechnik: BPS

Fotografie: Hertha Hurnaus

Maßnahme: Erweiterung

Funktion: Wohnbauten

Planung: 1998

Ausführung: 1999 - 2000

PUBLIKATIONEN

Mark Steinmetz: Architektur neues Wien, Braun Publishing, Berlin 2006.

AUSZEICHNUNGEN

Architekturpreis 2001, Preisträger

WEITERE TEXTE

Was sich daheim alles abspielt, Judith Eiblmayr, Spectrum, Samstag, 8. September 2001

Koketter Bau im Gründerzeitquartier, Gert Walden, Neue Zürcher Zeitung, Samstag, 1. September 2001

Besser als der Karl-Marx-Hof, Gert Walden, Der Standard, Samstag, 2. Dezember 2000

Der Trick mit dem Knick, Gert Walden, Der Standard, Mittwoch, 27. September 2000

Traum in Orange, Sabine Oppolzer, ORF.at, Mittwoch, 20. September 2000

„Miss Sargfabrik“, Gert Walden, Der Standard, Mittwoch, 12. Mai 1999

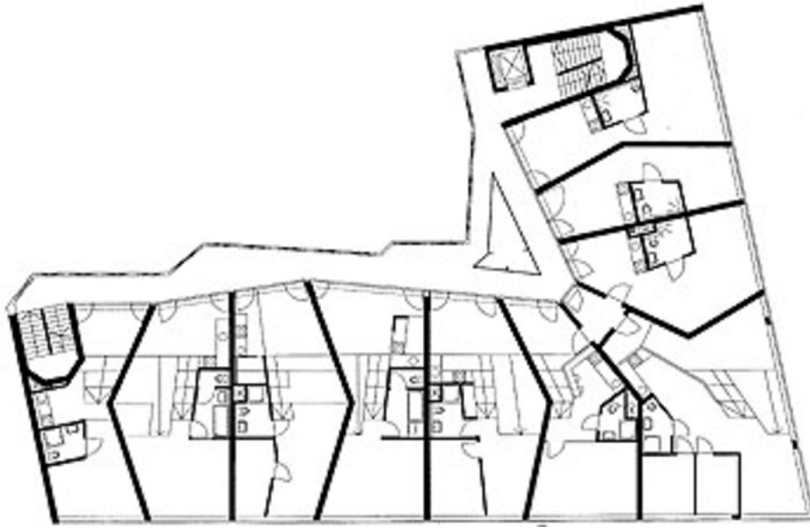


© Hertha Hurnaus

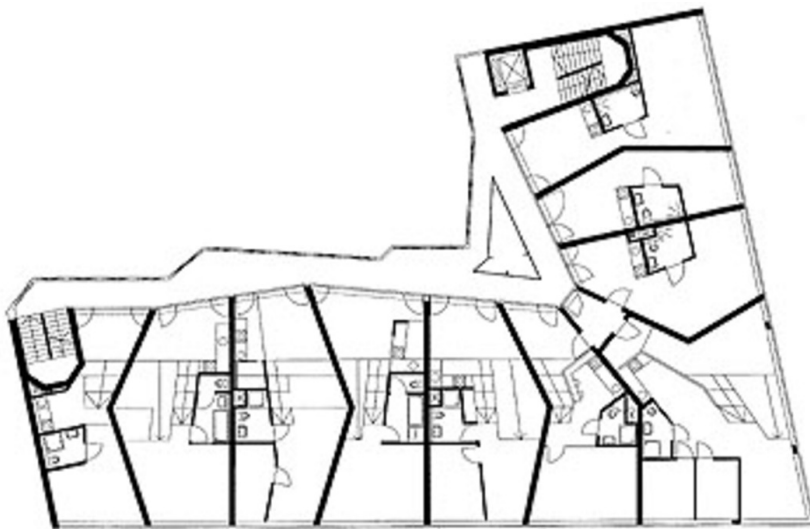


© Hertha Hurnaus

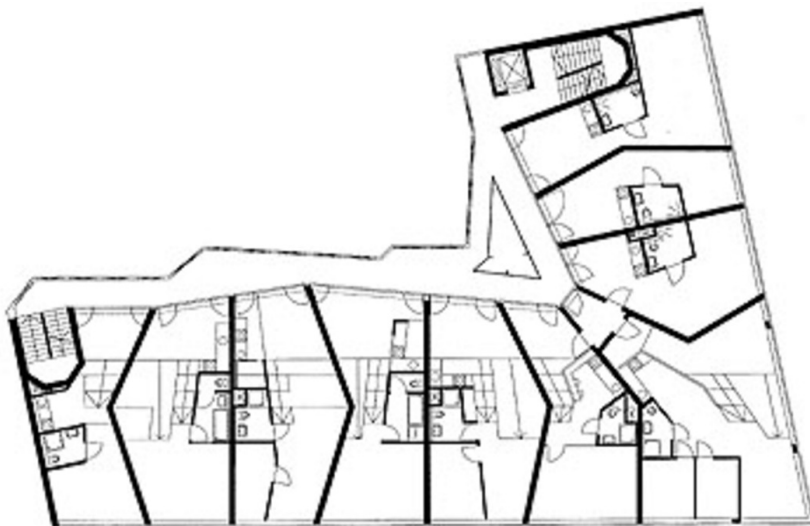
Miss Sargfabrik



Grundriss



Grundriss



Grundriss