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Weingut Loimer

Haindorfer Vögerlweg 23
3550 Langenlois, Österreich

ARCHITEKTUR
Andreas Burghardt

BAUHERRSCHAFT
Fred Loimer

TRAGWERKSPLANUNG
Helmut Krisch

FERTIGSTELLUNG
2000

SAMMLUNG
Architekturzentrum Wien

PUBLIKATIONSDATUM
14. Februar 2002

The new winery in Kellergasse („street of cellars“) in Langenlois is a minimalist, exposed concrete „black box.“ Constructed to replace the dilapidated original wine-press building, it sits atop a maze of cellar passages dating back to the 18th and 19th centuries, and forms a magically simple counterpart to the impressive geometry of this underworld of vaulted brick. To enhance the traditional character of the cellar and its long, arched passages the brick structure of the walls was carefully exposed and restored. The new building complements the subterranean purism with contemporary elements.

In the depths of the wine cellar, with its rows of wooden barrels and stainless steel tanks, the vintner’s successful fruity Veltliners and Rieslings are stored in ideal temperature conditions. Above, the new structure provides an optimal setting for wine tastings. At the center of the tasting room, the white glass top of an 8 m long table picks up the nuances of color of the white wines arranged for tasting. This simple yet dramatic stage for the wine opens up towards the street by way of a single window which frames Heligenstein mountain.

If the façade of the L-shaped building may at first appear closed-off, the boundaries of its interior are porous. The entire wall facing the protected interior courtyard/garden is made of glass and slides open to let ample daylight into the room. Besides the tasting room, the „wine loft“ also houses an office and several service rooms.

The architect’s metaphor is convincing: he compared the new structure to a bottle of

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wine, hermetically sealed off at first glance, whose special richness only gradually expands after opening. (Text: Gabriele Kaiser)

DATENBLATT

Architektur: Andreas Burghardt
Bauherrschaft: Fred Loimer
Tragwerksplanung: Helmut Krisch

Maßnahme: Neubau
Funktion: Landwirtschaft

Planung: 1999
Fertigstellung: 2000

PUBLIKATIONEN

Sibylle Kramer, Iris van Hülst: INSIDE. Interiors of Concrete Stone Wood, Braun Publishing, Berlin 2007.

AUSZEICHNUNGEN

ZV-Bauherrenpreis 2002, Preisträger
Aluminium-Architektur-Preis 2002, Anerkennung

WEITERE TEXTE

Ohne Speck und Spektakel, Franziska Leeb, Spectrum, 21.08.2010
Blackbox für Wein, Der Standard, 06.06.2003

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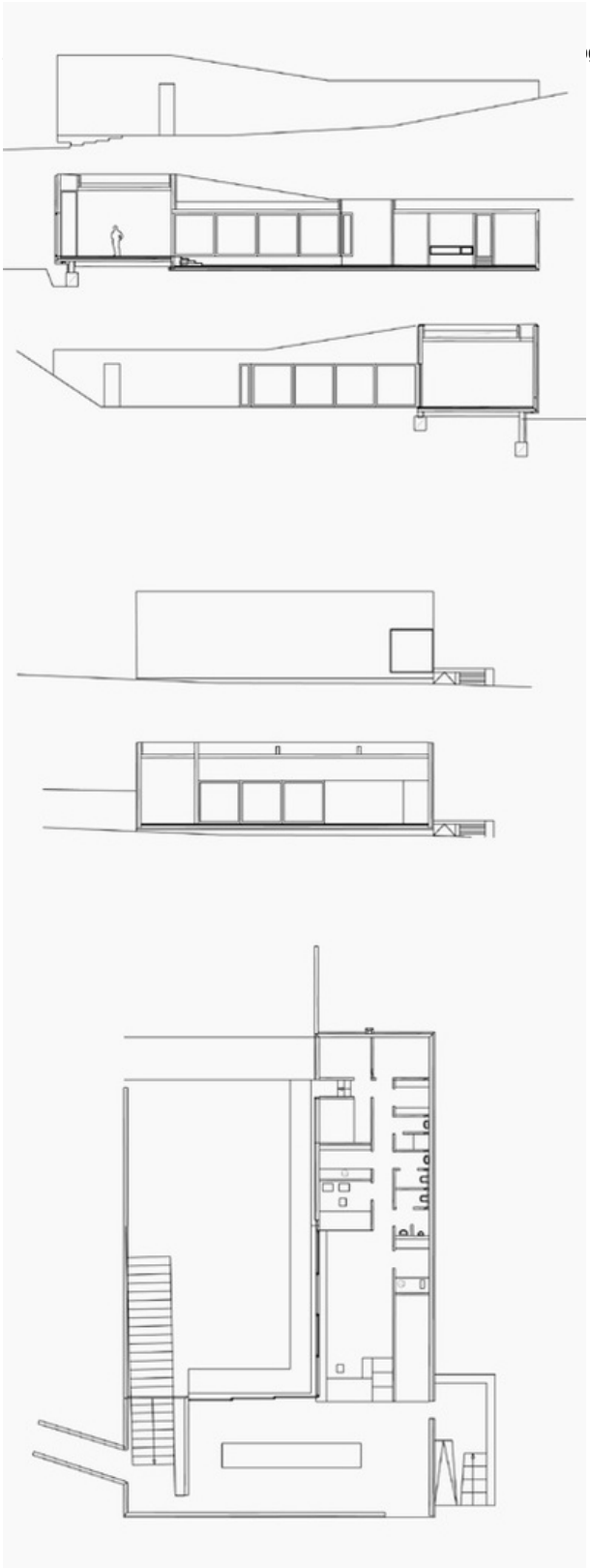

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Projektplan