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A cemetery in the middle of a forest is a novelty in Slovenia, bringing with it a slightly Scandinavian touch. The architectural objects are divided into two parts, with a flower shop and service premises located by the entrance. From there, a long straight path leads the visitor past the funeral chapels, hidden behind a wooden fence, towards the funeral edifice. The chapels, marked by sculptures by Janez Pirnat, open towards the green inner patios for greater intimacy. The funeral edifice has glazed walls, forming a link with nature. A projecting roof in front of it is supported by a „forest“ of pillars, also ensuring greater intimacy. In the back of the complex, chimes are built into the wooden fence. These chimes can be played, in line with the local tradition.

Srebrni?e Cemetery

Srebrni?e
8000 Novo Mesto, Slowenien

ARCHITEKTUR
Aleš Vodopivec

BAUHERRSCHAFT
Komunala Novo Mesto d.o.o.

LANDSCHAFTSARCHITEKTUR
Dušan Ogrin

Davorin Gazvoda

FERTIGSTELLUNG
2000

SAMMLUNG
Architekturarchiv Slowenien

PUBLIKATIONSdatum
05. März 2006



Srebrni?e Cemetery

DATENBLATT

Architektur: Aleš Vodopivec
Mitarbeit Architektur: Nena Gabrovec
Bauherrschaft: Komunala Novo Mesto d.o.o.
Landschaftsarchitektur: Dušan Ogrin, Davorin Gazvoda
Fotografie: Miran Kambi?

Funktion: Sakralbauten

Wettbewerb: 1989
Planung: 1998 - 2000
Ausführung: 1998 - 2000

Nutzfläche: 1.135 m²

PUBLIKATIONEN

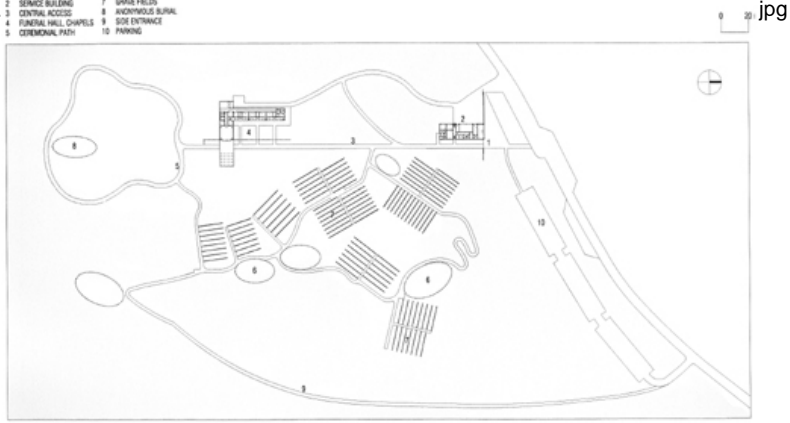
Architectural Record (New York) no. 7, July 2002
Wolfgang Jean Stock: Architekturfürer – Christliche Sakralbauten in Europa seit 1950,
Prestel Verlag (München) 2004

AUSZEICHNUNGEN

Piranesi Award 2000
Ple?nik's Prize 2001
Finalist Work for European Union Prize for Contemporary Architecture Mies van der
Rohe Award 2001

SITE PLAN / FIRST PHASE

- 1 MAIN ENTRANCE
- 2 SERVICE BUILDING
- 3 CENTRAL ACCESS
- 4 FUNERAL HALL CHAPELS
- 5 CEREMONIAL PATH
- 6 URN FIELDS
- 7 GRAVE FIELDS
- 8 INDIVIDUAL BURIAL
- 9 SIDE ENTRANCE
- 10 PARKING



Srebrni?e Cemetery

site plan