



© Miran Kambi?

Our shopping centres have become a model of degraded public space, and a symbol of the new consumerism. In Novo Mesto, architects Koželj in Jaki tried to find a contemporary answer to these problems. They faced the difficult task of designing a low-cost building which would still make a strong impression. The building has a beautiful location in the greenery of the banks of the Krka River, rather than in an industrial zone in the suburbs, as it is normally the case. It is also close to the old city centre, which means it can be reached on foot. The architects managed to persuade both the investor and the authorities to let them design an elegant wooden footbridge. The building is partly embedded in the ground, while above the upper platform three volumes indicate their contents with different colours: the red volume is for cinemas, the yellow one for the store and the blue one for offices. These colours, as markers of contents, are consistently used in the interior and represent the basis for the architectural design. The materials used are simple, low-cost and prefabricated, bound into a whole by the three colours.

## Portoval

Topliška cesta 2  
8000 Novo Mesto, Slowenien

ARCHITEKTUR  
**Janez Koželj**  
**Jože Jaki**

BAUHERRSCHAFT  
**Engrotuš d.o.o.**

TRAGWERKSPLANUNG  
**Elea iC d.o.o.**

FERTIGSTELLUNG  
**2003**

SAMMLUNG  
**Architekturarchiv Slowenien**

PUBLIKATIONSdatum  
**12. Februar 2006**



## Portoval

### DATENBLATT

Architektur: Janez Koželj, Jože Jaki

Mitarbeit Architektur: Veronika Štetišin, Jože Marinko, Alenka Korenjak

Bauherrschaft: Engrotuš d.o.o.

Tragwerksplanung: Elea iC d.o.o.

Fotografie: Miran Kambiš

Funktion: Konsum

Planung: 2002 - 2003

Ausführung: 2002 - 2003

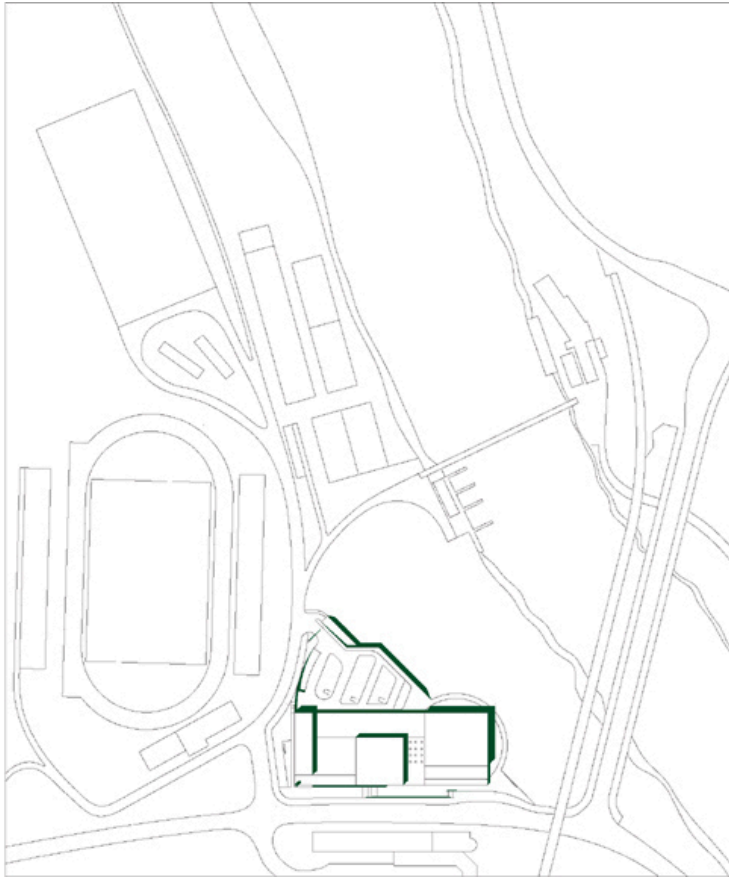
Bebaute Fläche: 23.935 m<sup>2</sup>

### PUBLIKATIONEN

Matevž Celik: New Architecture in Slovenia, SpringerWienNewYork, Wien 2007.

### AUSZEICHNUNGEN

The European Steel Design Award 2005



jpg

Portoval

site plan