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Museum am Judenplatz

Judenplatz 8
1010 Wien, Österreich

ARCHITEKTUR
Jabornegg & Pálffy

BAUHERRSCHAFT
Stadt Wien
Historisches Museum der Stadt Wien

TRAGWERKSPLANUNG
Karlheinz Wagner
Öhlinger & Metz

FERTIGSTELLUNG
2000

SAMMLUNG
Architekturzentrum Wien

PUBLIKATIONSDATUM
26. November 2000

In 1994 the chairman of the Jewish Community, Simon Wiesenthal, approached the mayor of Vienna, Michael Häupl, with the idea of building a dignified memorial to honor the Austrian victims of the Holocaust. Subsequently, the Judenplatz (Jewish Square) was designated as the appropriate location.

In 1996, Rachel Whiteread's design for a memorial, which can be described as a minimalistic depiction of a hermetically sealed library, was selected. The stone books are a symbol for the Jews as a „people of books" and for the bimah excavated on Judenplatz. A bimah was the heart of medieval synagogues, a platform from which the Torah was read during services. The empty interior of the sealed monument embodies the emptiness that the extermination of 65,000 lives left behind.

To accompany Whiteread's contribution, the architectural team Jabornegg & Pálffy was commissioned to redesign the square and remodel the Jewish museum in the Misrachi-Haus on 8, Judenplatz. The square as well as adjacent streets were paved with old granite paving stones characteristic of downtown Vienna, creating a homogenous surface and designating the pedestrian zone. Lighting units, positioned on the rooftops of surrounding buildings, produce an even illumination.

An underground passage connects the new exhibition rooms on the ground floor and in the basement of the Misrachi-Haus with the center of the exhibit area of the archeological excavation site. The size and situation of this showroom are defined by the exposed contour of the synagogue, which was destroyed in 1421. The contour is now made distinctly visible through a burnished steel shell that outlines it. This shell also conceals the technical infrastructure of the rooms and offers a reflection-free background for the display of the excavations.



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DATENBLATT

Architektur: Jabornegg & Pálffy (Christian Jabornegg, András Pálffy)
Mitarbeit Architektur: Dean Stubnja, Nicole David, Martin Gaudenzi
Bauherrschaft: Stadt Wien, Historisches Museum der Stadt Wien
Tragwerksplanung: Karlheinz Wagner, Öhlinger & Metz
Fotografie: Werner Kaligofsky

Bauphysik: Walter Prause, Wien
Museales Konzept: Historisches Museum der Stadt Wien (Dr. Reinhard Pohanka); Jüdisches Museum der Stadt Wien (Mag. Gerhard Milchram)

Maßnahme: Neubau
Funktion: Museen und Ausstellungsgebäude

Planung: 1996
Ausführung: 1998 - 2000

PUBLIKATIONEN

Raum-atmosphärische Informationen Architektur und Wahrnehmung, Hrsg. Irmgard Frank, Park Books, Zürich 2015.
AURA & CO Museumsbauten in und aus Österreich seit 2000, Hrsg. afo architekturforum oberösterreich, afo architekturforum oberösterreich, Linz 2007.



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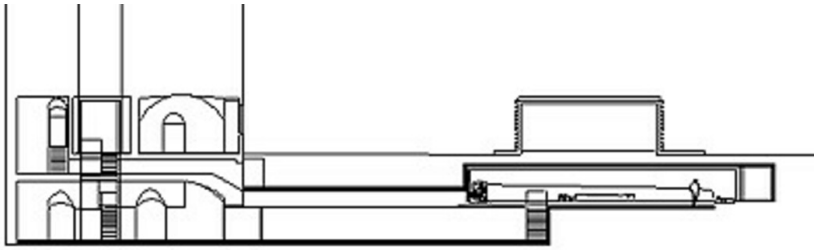

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Schnitt