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Summer Cottage

Bodrogkeresztúri utca
3910 Tokaj, Ungarn

ARCHITEKTUR
A Stúdió 90

SAMMLUNG
Architekturarchiv Ungarn

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Architects building for themselves are only restrained by their imagination land funds. Ferenc Bán, with long productive career behind him, has put all his cheished ideas into this weekend house. The site is just outside the town of Tokaj, the eponymous centre of the historic wine producing region. The site backs into the hills, to the front the river Bodrog, on the right is a walled Jewish Cemetery.
Bán has designed a light steel frame for the long narrow house onto which he has fitted the living spaces. A block on the side accommodates the stair and bathrooms. The braced steel frame is clearly expressed particulary over the front. Unexpectedly but very effectively, the double height living room is placed at the back. Then steping down the simple height kitchen and dining continue under the bedrooms opening onto the outside and the narrow swimming pool. The continuous windows on the sides are at low level and slope up with the gradient of the site. The garden comes right up to the windows and in winter the snow piles against the glass. On the external section of the frame hang two amorphous „nests", which give the house its distinctive character. These nests function as slumber down places for young visitors to the family. The „nests", which can be reached from a metal bridge, are constructed in steel mesh and sprayed concrete. The ventilation and light come through unglazed pipes. There is only a timber deck inside. At night the blue light of the long swimming pool reflects on the „bellies" of the nests like on a landing craft which has just touched down from Mars. Since completion swallows have built their mud nests next to the man-made.



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DATENBLATT

Architektur: A Stúdió 90 (Ferenc Bán)
Fotografie: Tamás Bujnovszky

Maßnahme: Neubau
Funktion: Einfamilienhaus

Planung: 2000
Fertigstellung: 2000

Nutzfläche: 116 m²

AUSFüHRENDE FIRMEN:

Szakszig Kft



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