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Mobility and motion was the main organizing principle of the design for the building. Sitting in a car we get to know our environment in motion, here we perceive spaces when walking round. Acceleration and slow-down are compositional factors of the building exerting its influence both inside and outside. The blocks ascending like a ramp meet when reaching a horizontal deck. As opposed to the exterior formed like a sculpture, the interior design reveals a completely different world. Here everything is destined to function, just like inside a car. Spaces are multi-functional, even though one notices almost nothing of it at first sight, as the elements in motion are hidden by the bordering walls. The design of the ceiling and the floor is also an important part of multifold utilization (conference, theatre, show). By using the sliding walls and the noiselessly moveable curtain the vast space can be divided into four and these sections may be used independently of one another. Light permeates the spaces. The hall has glazed butt sides, thus various perspectives open onto the surrounding park.

## Audi Forum Multifunctional Hall

Kardán u. 1.  
9022 Győr, Ungarn

ARCHITEKTUR  
**3H Építésziroda**

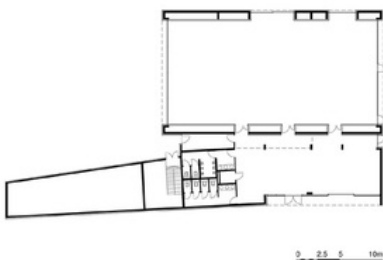
BAUHERRSCHAFT  
**Audi Hungaria Motor Kft**

TRAGWERKSPLANUNG  
**BS-Tekton Mérnökiroda**

FERTIGSTELLUNG  
**2003**

SAMMLUNG  
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**Audi Forum Multifunctional Hall**

## DATENBLATT

Architektur: 3H Építésziroda (Katalin Csillag, Zsolt Gunther)

Mitarbeit Architektur: Roberta Horváth, Krisztián Sallai, Tamás Simon, Viktor Pósa

Bauherrschaft: Audi Hungaria Motor Kft

Tragwerksplanung: BS-Tekton Mérnökiroda

Fotografie: Gábor Máté

Funktion: Gemischte Nutzung

Wettbewerb: 2002

Planung: 2002 - 2003

Fertigstellung: 2003

Eröffnung: 2003

Grundstücksfläche: 10.150 m<sup>2</sup>

Bruttogeschossfläche: 652 m<sup>2</sup>

## PUBLIKATIONEN

2004 magyar hírlap 22.05.2004

2004 élet és irodalom 26.03.2004

2004 népszabadság 2004/1

2004 octogon architecture & design 2004/1

2003 atrium 2003/6



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