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## Specialterv Offices in a Refurbished Cottage

Nimród u. 7.  
1031 Budapest, Ungarn

ARCHITEKTUR  
**2sl\_studio**

BAUHERRSCHAFT  
**Speciálterv Kft**

TRAGWERKSPLANUNG  
**Speciálterv Kft**

FERTIGSTELLUNG  
**2007**

SAMMLUNG  
**Architekturarchiv Ungarn**

PUBLIKATIONSdatum  
**17. Mai 2009**



### Black and white – yes and no

The bubble of Római-coast is called Nimrod street. There are peaceful civil mansions which were built around 1910 and they are typical post-socialist fingerprints of history.

The house, number 7 was built in 1910 and was divided into five flats. They have been used as an engineering office for several years long. The present renovation still holds the double-effect: it can be used as an office and as flats also.

The engineer and the architects have known each other already. The current plan is a result of a long continuous conversation and several correction according to the changing financial background, the experts and the possibility of the property.

The conscious designer plan – taking the feeling of the past centuries with keeping the original style and using the obvious present at the same time - is almost didactic. The past is white, the present is black and the connection between them was the already existing steel covered high-roofs where the change of the selected shielding method is another sign of the age.

The main beauty of the architect's idea is the entrance door. It starts as a concrete gate and continues as a pavement (looks like a soft, gentle ramp) which joins the level of the entrance and finally ends (by protecting part of the garden and focusing on the entrance) as a back bending pre-roof.

A gentle motion also reveals the garden: kept old trees, simple lawn, smart drive-in, practical steps made of the original old stones complete with a smart japanese style garden attached to the basement.

The element of the inside getter are the replaced stairs, which is an independent sculpture and also the edge, the symbol of the old and the new.

The perfectly planned interior design is still a financial question.



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The composition is a kind of natural decomposition, it has created a new quality over the aesthetic order.

At the same time, this decomposition seems likable, it brings the house to the present, but keeping the old-style plastic windows and the white painted lattice frame on the street front. György Major

### DATENBLATT

Architektur: 2sl\_studio (Tamás Berecz, Edit Katók)  
 Bauherrschaft, Tragwerksplanung: Speciáletterv Kft  
 Fotografie: Tamás Bujnovszky

Funktion: Büro und Verwaltung

Planung: 2006 - 2007  
 Ausführung: 2006 - 2007

Grundstücksfläche: 1.079 m<sup>2</sup>  
 Bruttogeschossfläche: 484 m<sup>2</sup>  
 Bebaute Fläche: 240 m<sup>2</sup>

### PUBLIKATIONEN

Black and white – yes and no  
 Hungarian Architecture 6/2007 37-38.  
 text: György Major DLA, photo: József Hajdú

Sailing - Cottage Reforming on the Romai-coast  
 Atrium 6/2007 42-45.  
 text: Zoltán Somhegyi, photo: Tamás Bujnovszky

Tradition and innovation  
 Hungarian Building Technology 2007. 10.



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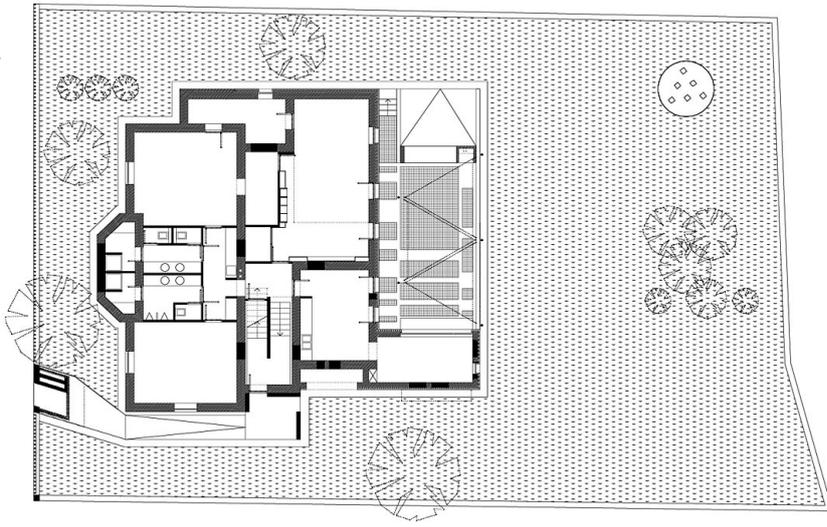
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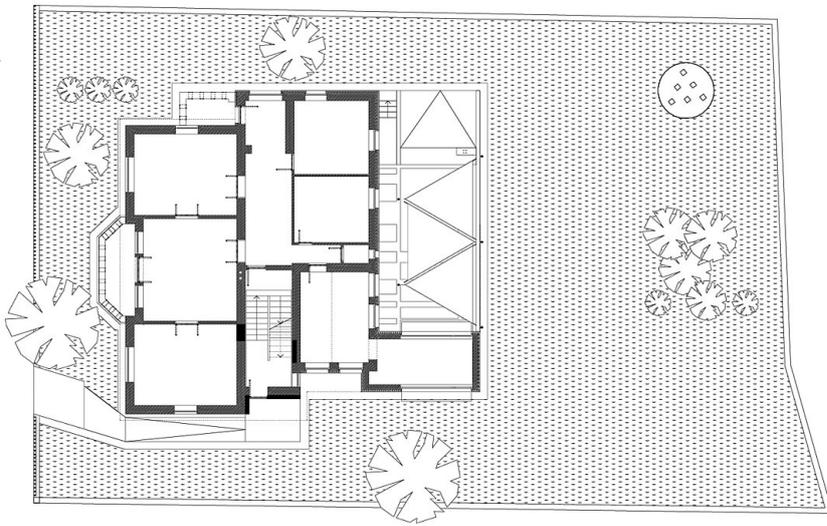


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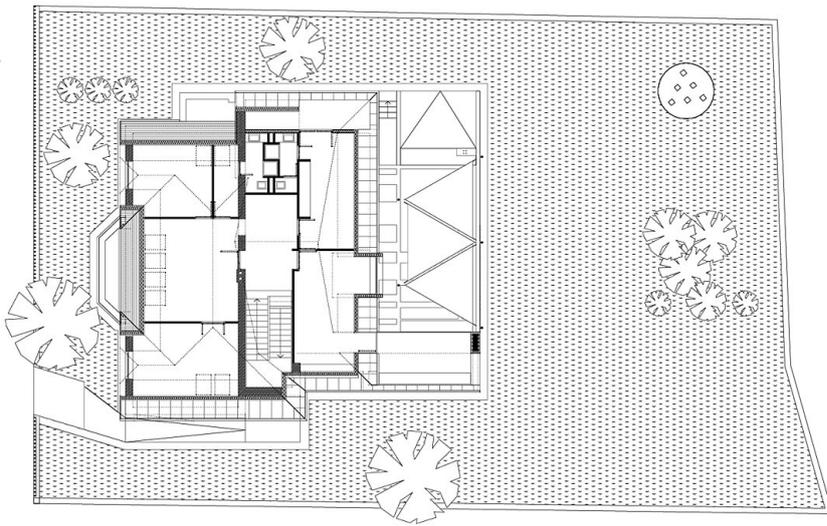
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souterrain floor plan

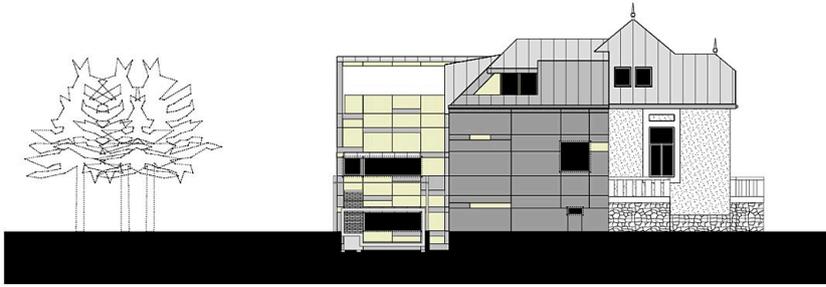


ground floor plan



first floor plan

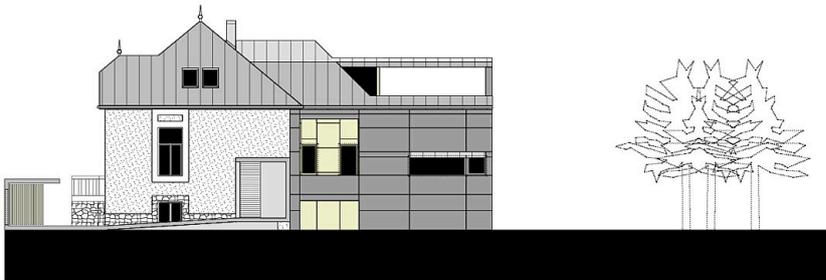
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facade - east



facade - south



facade - west



facade - north