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Joseph Mungenast's plans show the extension of the main facade of the Monastery complex. The uniform level offers not only a view of the surrounding landscape but also a sight of the main facade of the Monastery from many locations. The gallery was built on top of the medieval cloister's earthfilling. In the last years, the pressure of the earthfilling has increasingly weakened the gallery's support wall. As a consequence, in 2000, the removal of the earthfilling began to stabilize the structure. The result of this intervention was not only the stabilization of the building but also the uncovering of the remains of the medieval cloister on several levels.

The areas of this medieval building phase are not only used for exhibitions but also establish a spatial connection to the existing exhibition areas within the main facade.

The upper closure of the medieval Monastery complex is again formed by a gallery, whose height corresponds to the level of the surrounding Hofbereiche. It is defined by the excavated area, but also by a generously dimensioned traffic surface, which once again links the gallery with the present.

The individual building phases of the Monastery are clearly visible in their date of construction. Only in the Foyer area of the new Museum complex can the original Baroque transformation of the medieval church space be seen. The subsequent removal of this layer makes the history of the Monastery complex visible at one point. (Text after architects)

## Stift Altenburg

Abt-Placidus-Much-Straße 1  
3591 Altenburg, Österreich

**ARCHITEKTUR**  
**Jabornegg & Pálffy**

**BAUHERRSCHAFT**  
**Stift Altenburg**

**TRAGWERKSPLANUNG**  
**Vasko + Partner Ingenieure**  
**Karlheinz Wagner**

**ÖRTLICHE BAUAUFSICHT**  
**Franz Hofstätter**

**LANDSCHAFTSARCHITEKTUR**  
**Kittenberger Erlebnisgärten**

**FERTIGSTELLUNG**  
**2005**

**SAMMLUNG**  
**ORTE architekturnetzwerk**  
**niederösterreich**

**PUBLIKATIONSDATUM**  
**02. Mai 2010**



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**Stift Altenburg****DATENBLATT**

Architektur: Jaborlegg & Pálffy  
Bauherrschaft: Stift Altenburg  
Tragwerksplanung: Vasko + Partner Ingenieure, Karlheinz Wagner  
Landschaftsarchitektur: Kittenberger Erlebnisgärten  
örtliche Bauaufsicht: Franz Hofstätter  
Fotografie: Ivan Nemec

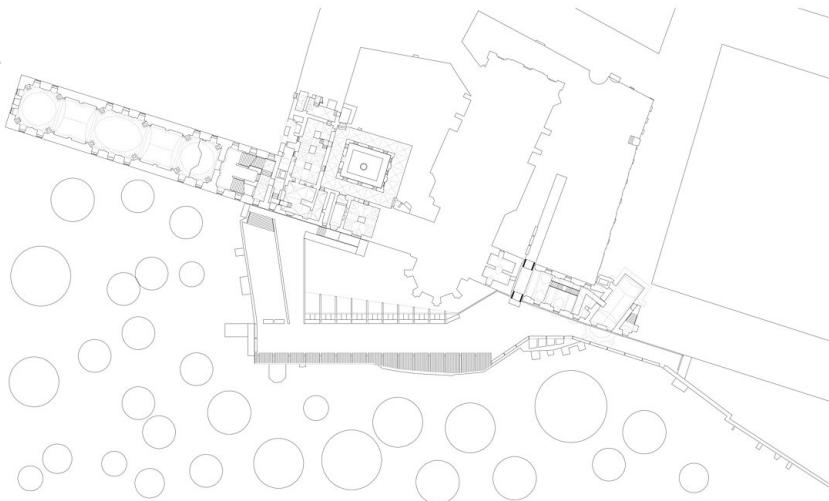
Funktion: Museen und Ausstellungsgebäude

Wettbewerb: 2001 - 2002  
Planung: 2002  
Ausführung: 2004 - 2005

Nutzfläche: 2.400 m<sup>2</sup>

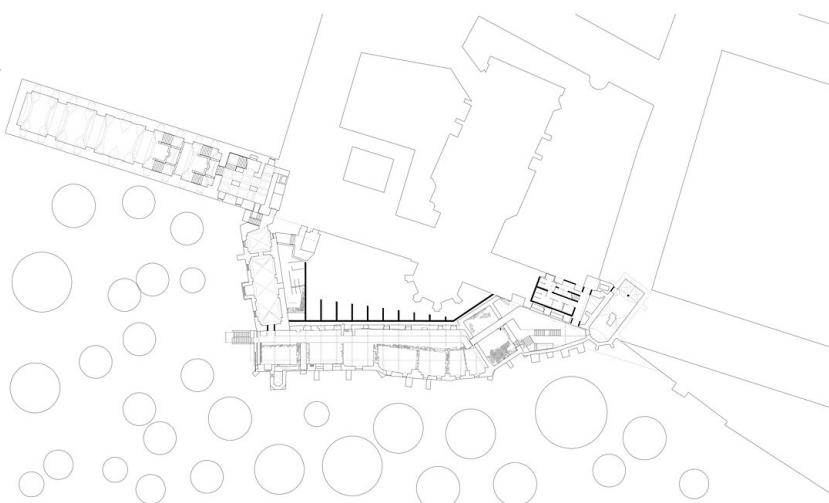
**WEITERE TEXTE**

Stift Altenburg, Az W, 28.06.2010

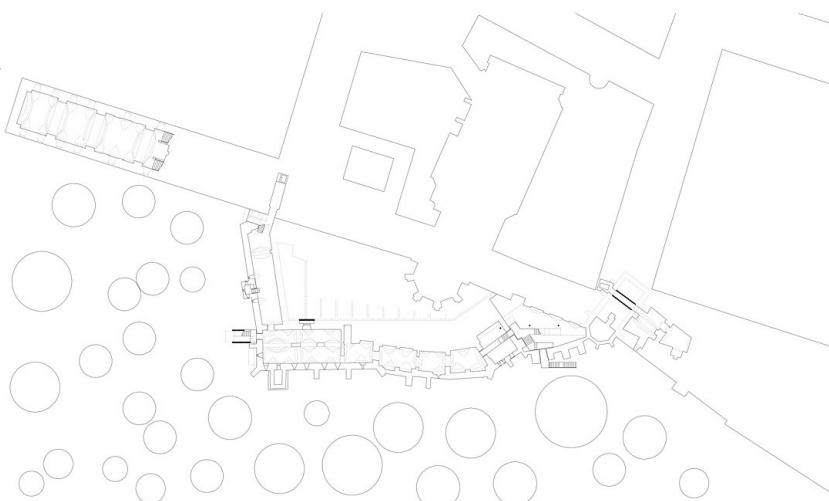


**Stift Altenburg**

Erdgeschoss



Untergeschoß



Untergeschoß 2

**Stift Altenburg**



Längsschnitt