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We tried to recycle the main street of Pécs with an artistic aim within the Temporary City program series of the Közelítés Művészeti Egyesület. We used the empty parlors and the public places surrounding them for social and artistic purposes during the program. We converted the real estates to studios, workshops, exhibition rooms - mobile laboratories. The aim of the program is to bring in such forms of deeds, lifestyles, patterns - „rituals“ - which carry the values of the contemporary art. The program was the accentuated contemporary art event of the Pécs 2010 European Capital of Culture programs, which was realized with the support of the National Cultural Fund and the European Union Culture 2007 frame program.

Hattyú House

The task was to design and realise a temporary construction, which connects the Színház tér (Theater Square) and the exhibition rooms on the first floor of Hattyúház Gallery. Accordingly, during the event the gallery received a prosthesis, through which the passers-by could directly enter the exhibition from Király Street. The stairs had other two functions such as a resting-place facing to the square and a tower looking at the street. The form was influenced by more aspects. In Király Street a free zone was important to leave for goods delivery, openings were needed for three windows of two shops and the location of the street lamps had to be considered during the designing process. I decided to use EUR pallet as building material, because it is heavy-duty and easy to build with. Further more its benefit is, that we can buy it, use it then sell it. This way we can get building material without high financial cost. For me the most exciting question was, how such a spacial situation – in the name of temporariness –

Building prothesis

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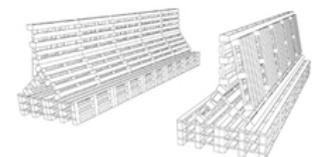
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standing out of the doctrines of the local building orders and the common use of the street effect.

The construction was present for a week in the whirl of the city life.

Nádor Gallery

„The temporary gallery came into existence in the building of the Nádor Hotel. The goal was to once again populate the ground floor halls of this building that is so close to the hearts of the citizens of Pécs, until the renovation of the hotel commences.” Here the task was to design and realise complements, so called „protheses”, which help the Nádor Gallery to function. The top of the garage drive-in was connected to the ground floor creating a stair terrace also suitable for performances and a „bench-wall” was constructed with a sitting surface, to which a video corner and from behind a small store belong. (designer's text)

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