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Demonstration room for children

Vár 1.
9090 Pannonhalma, Ungarn

ARCHITEKTUR
3H Építésziroda

BAUHERRSCHAFT
Benedictine Archabbey of Pannonhalma

FERTIGSTELLUNG
2006

SAMMLUNG
Architekturarchiv Ungarn

PUBLIKATIONSDATUM
26. Juni 2011

At the tourism department of the Archabbey a new claim formed to show the historical building complex in a more free and adventurous way - for the children. Next to the main reception of the abbey there was a derelict space, which seemed as an ideal starting point for the demonstration tour.
A large furniture was placed into the simple cubic space. The nature of the corpus is close to the mood of the playing children. Colorful and movable parts, soft and clearly defined shapes create an accessible furniture, that can be experienced from the inside too. Three longitudinal strips are separated into elegant waves on the upper part, and then merge on the plane of the floor. These elements hide the multimedia presentation equipments (projectors, speakers, screen and a disassemblable wooden modell of the abbey). The movable, rolling benches are unfolded at projection, and then closed at the presentation of the wooden modell. (architects' text)



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DATENBLATT

Architektur: 3H Építésziroda (Katalin Csillag, Zsolt Gunther)
Mitarbeit Architektur: Krisztián Sallai
Bauherrschaft: Benedictine Archabbey of Pannonhalma
Fotografie: Gábor Máté

Electrical engineering - György Sleiner (Ohm-Plan Bt.)

Funktion: Bildung

Planung: 2006
Fertigstellung: 2006

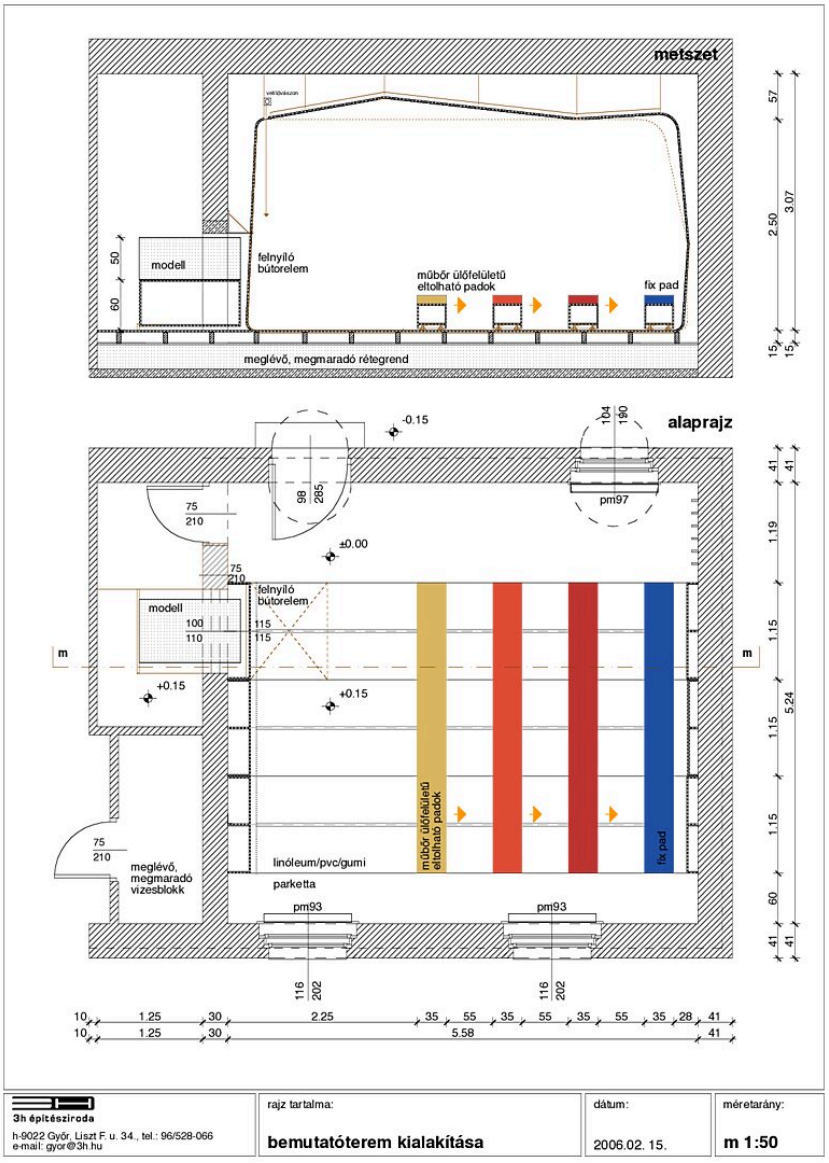
Nutzfläche: 33 m²

AUSFüHRENDE FIRMEN:

Pápai Asztalosipari Kft.

PUBLIKATIONEN

Tamás Nagy, Béla Pazár: Contemporary Architecture of Pannonhalma, Benedictine Archabbey of Pannonhalma, Pannonhalma 2011.



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floor plan, section