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Brankow Bar is situated in one of those hidden, unexpected urban spaces that cities often ignore and forget, at the foot of Branko's Bridge on the historical side of Belgrade. The bridge links the two sides of the Sava river, connecting the old city and the neighbourhood of Savamala with New Belgrade. Being one of the oldest and most neglected parts of Belgrade, Savamala is dominated by traffic and old warehouses. Today, however, it is slowly undergoing a cultural regeneration. Besides new bars, this transformation is also apparent in the creative industry, which has sparked new energy into the decayed spaces.

The history of Branko's Bridge adds to the multilayered context of Brankow Bar. The pylons of the bridge date from 1930s and are decorated by the famous Croatian sculptor Ivan Meštrović in a kind of Serbo-Byzantine style. The bridge itself was destroyed in 1941 and rebuilt in 1957. All this makes up the premises Fluid:architecture found at the location. Inspired by the context, and aiming to optimally implement a contemporary interior design within the existing concrete structure, Djordje Gec and his team applied the concept of contrast. This principle has been put into effect across all elements and materials, alternating between new-old, light-dark, reflective-porous. (Text: Vesna Vučinić)

Brankow Bar

Crnogorska 12
11000 Belgrad, Serbien

ARCHITEKTUR
Fluid:architecture

FERTIGSTELLUNG
2011

SAMMLUNG
360BEOGRAD

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DATENBLATT

Architektur: Fluid:architecture (Djordje Gec)

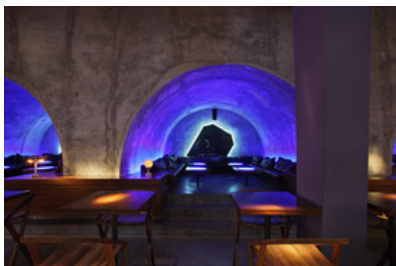
Mitarbeit Architektur: Nevena Pivi?, Vanja Otašević und Zorana Vasi?

Fotografie: Ana Kostić

Funktion: Innengestaltung

Fertigstellung: 2011

Nutzfläche: 200 m²



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